Toccata

(No. 1 in C Major)*

MICHELANGELO ROSSI (16 ? -16 ?)

Transcribed by Béla Bartók

Largo

Piano

ff

Andante tranquillo (♩ = 60)

senza espr.

p

poco largo - - - - *a tempo*

mp

p

largamente - -

mf

- - - - - - - - - - *a tempo*

mp

poco ritard.

mf

Largo

f

Più mosso (♩ = 92)

meno f, ma ben marcato

* No. I from the "Dieci Toccate per Cembalo od Organo" (Ten Toccatas for Cembalo or Organ).

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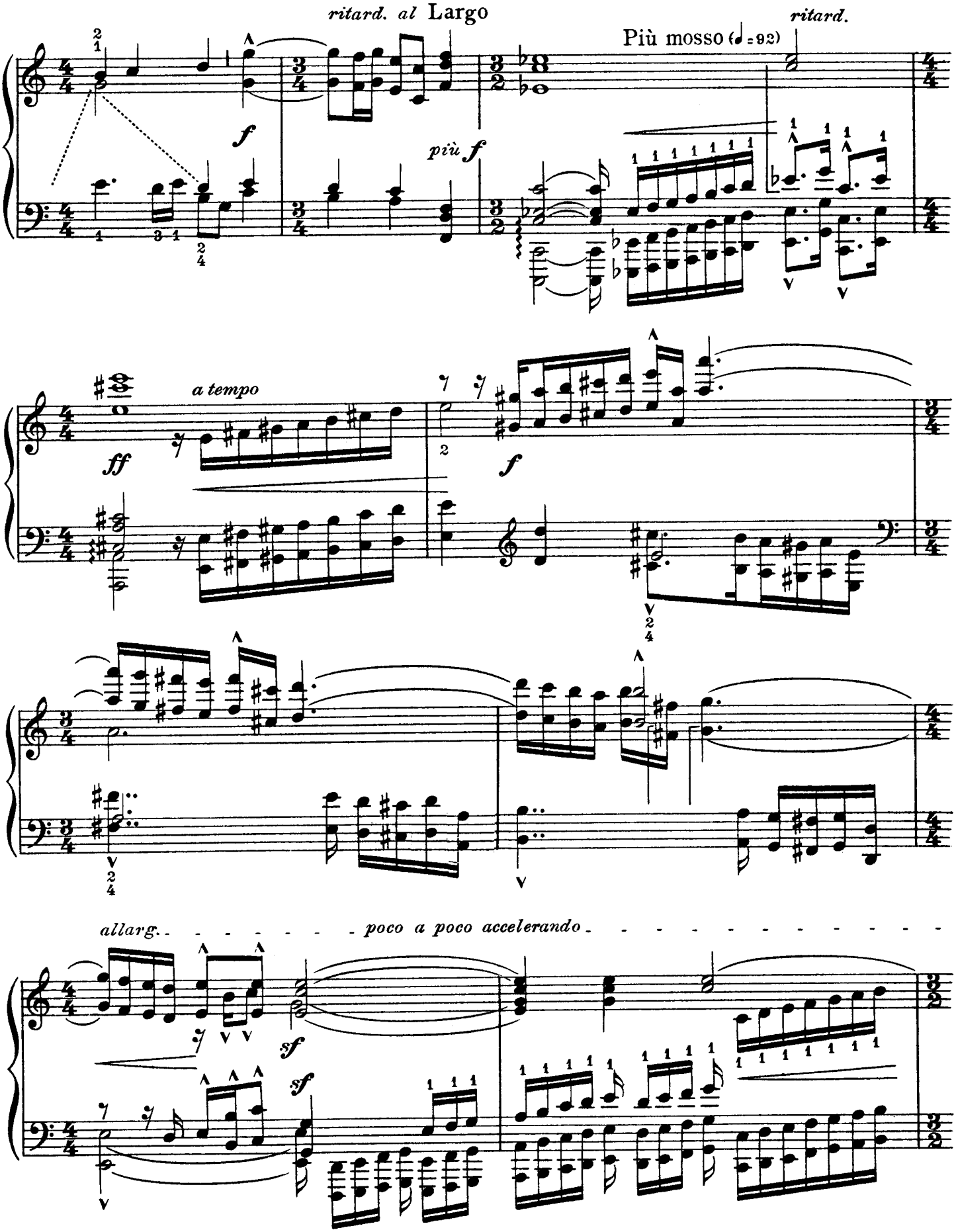

ritard. al Largo
f
più f
Più mosso (♩ = 92)
ritard.
a tempo
ff
f
allarg.
poco a poco accelerando
sf
sf

Sostenuto (♩ = 60)

ff

Allegro (♩ = 104)

f non leg.

f non leg.

f non leg.

più f

Sostenuto (♩ = 60)

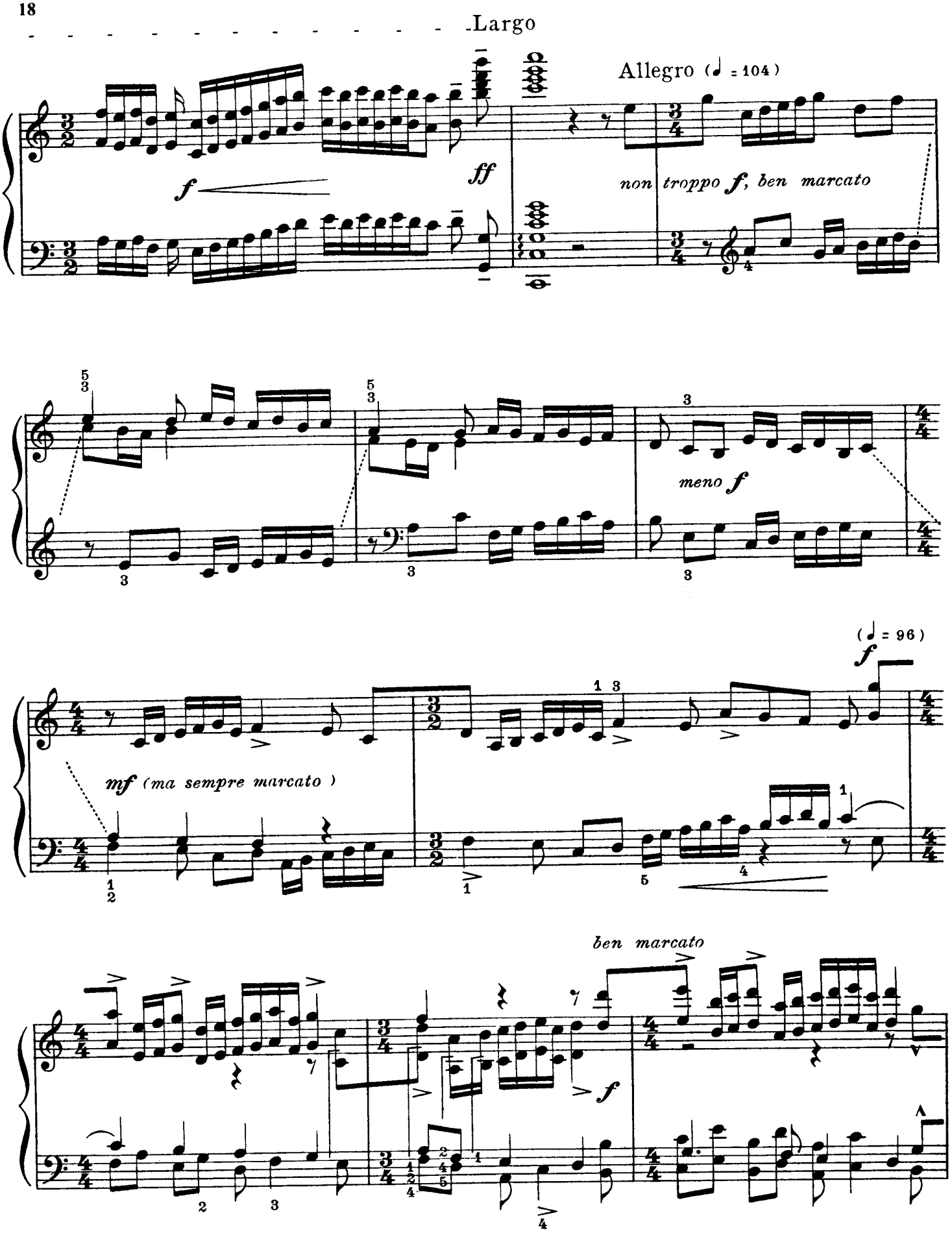
pp

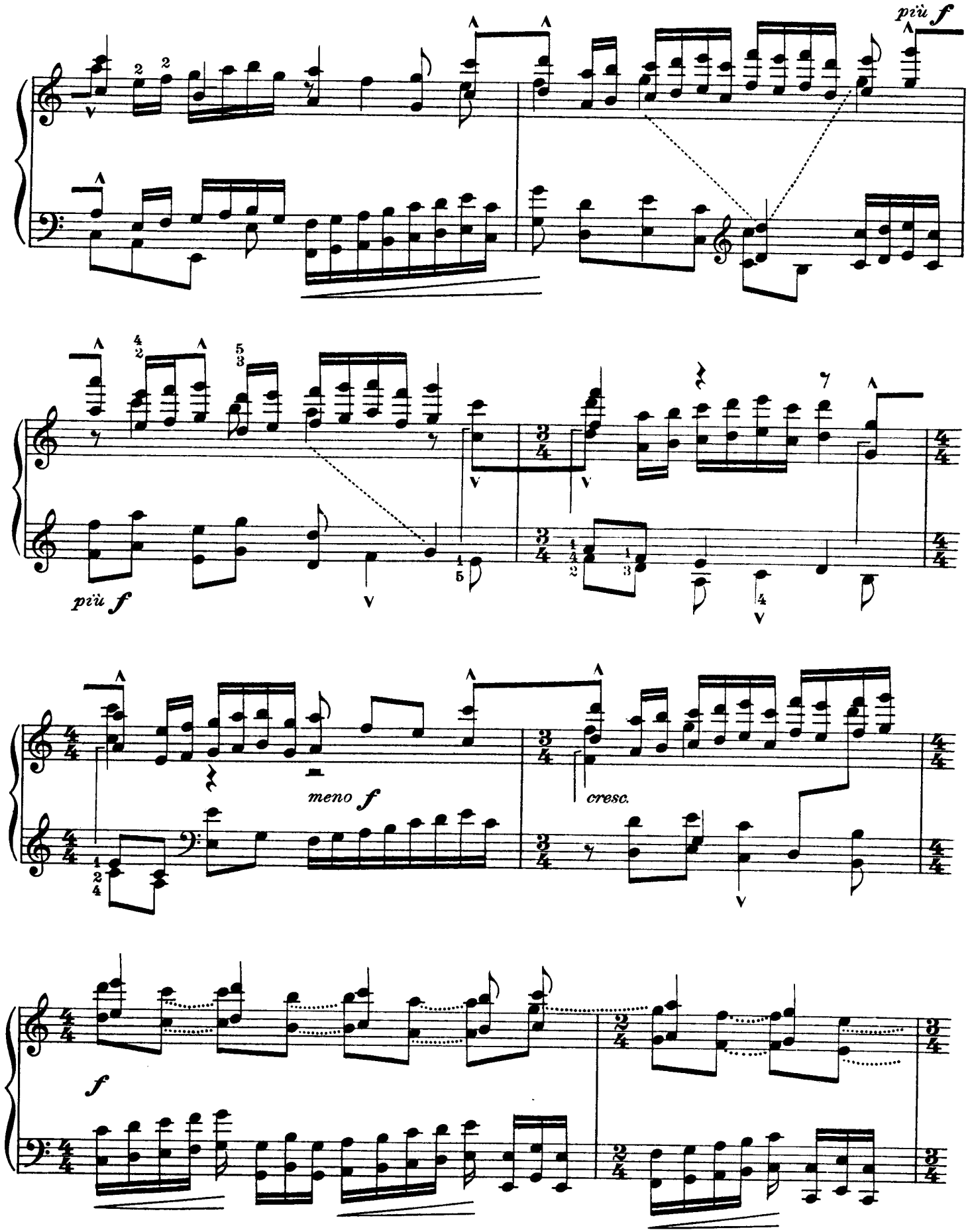
poco rit.

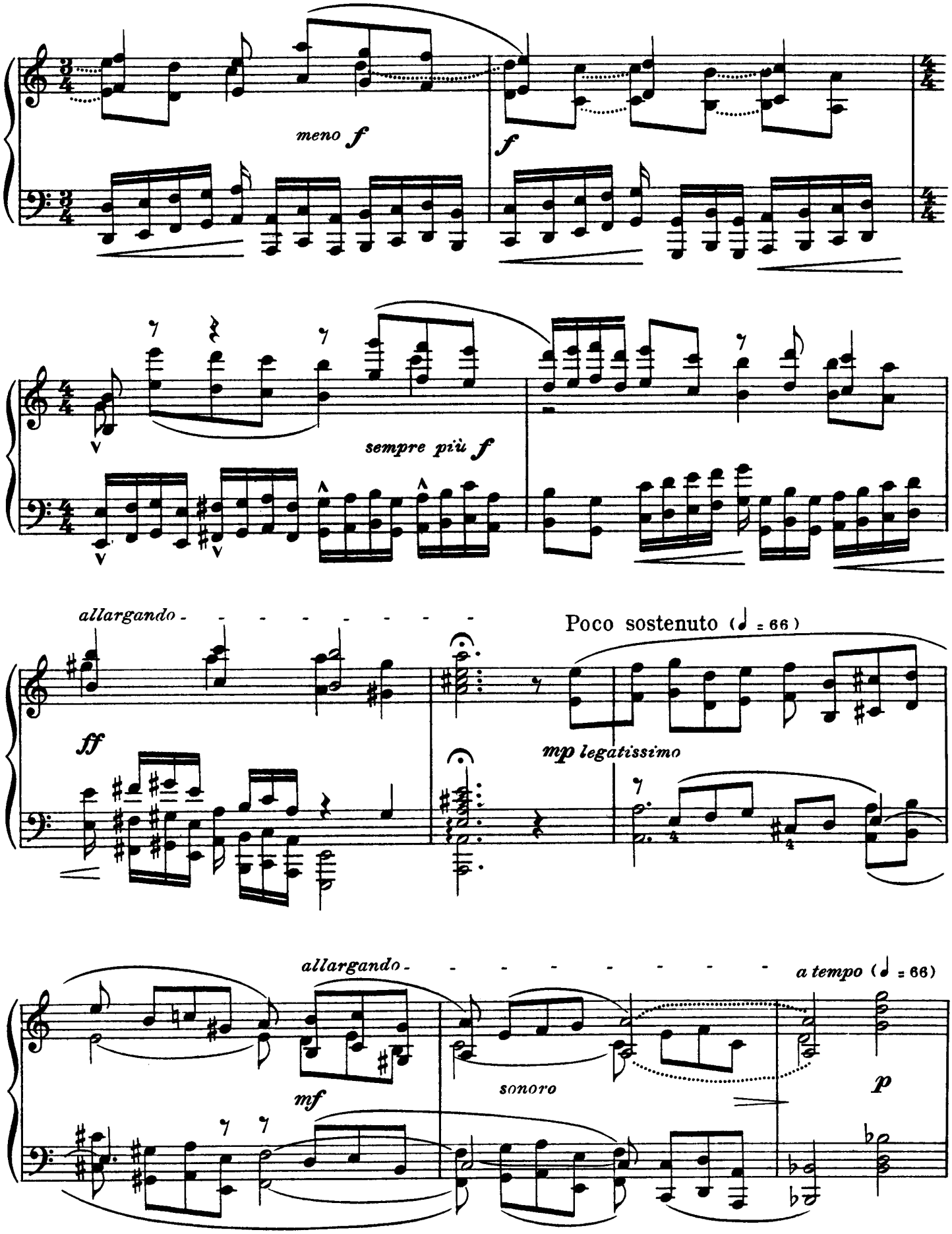
p

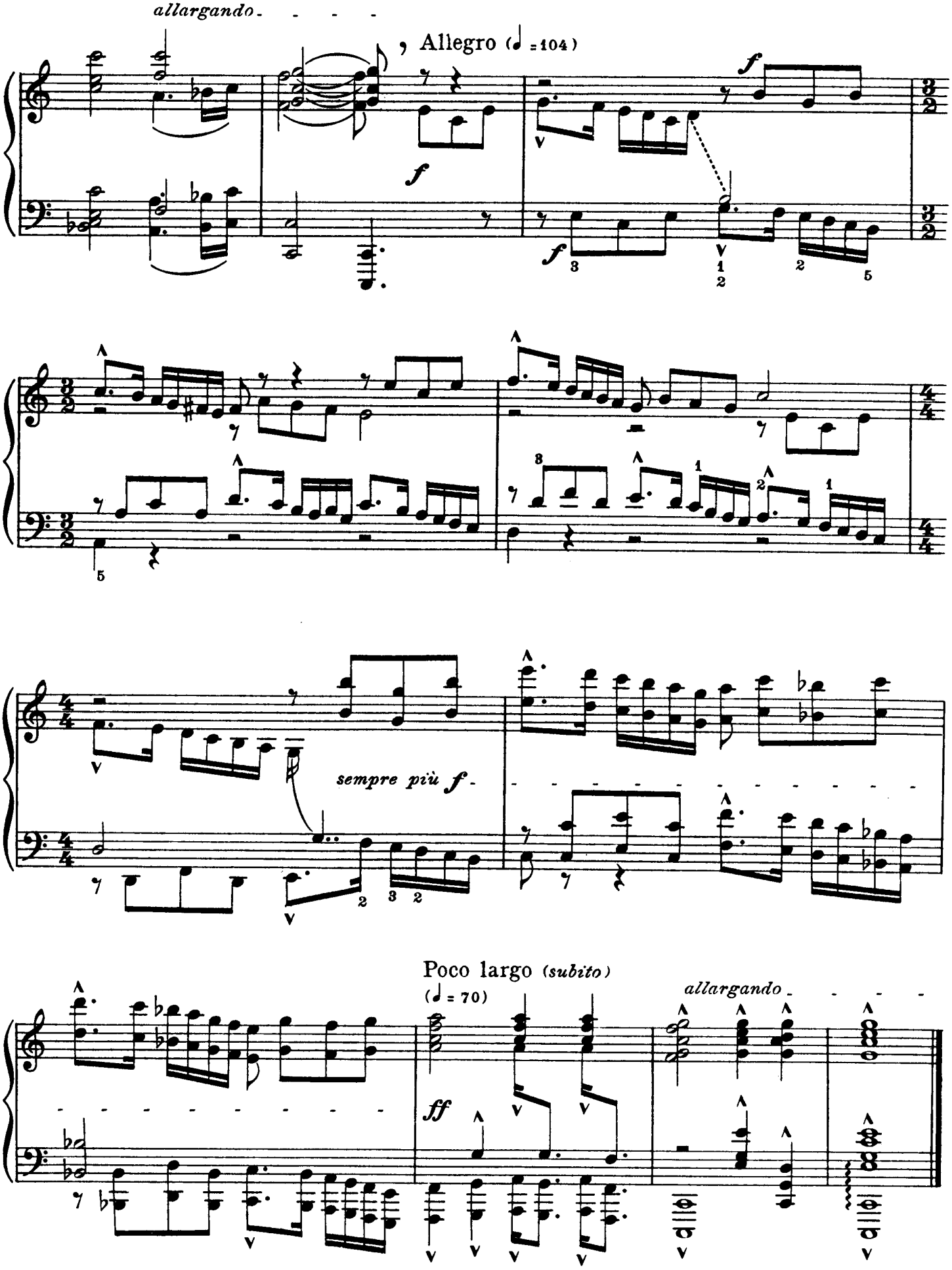
poco a poco accel.

mf


Largo
Allegro (♩ = 104)
f
ff
non troppo f, ben marcato
meno f
(♩ = 96)
f
mf (ma sempre marcato)
ben marcato
f


più f
più f
meno f
cresc.
f


meno f
f
sempre più f
allargando
ff
Poco sostenuto (♩ = 66)
mp legatissimo
allargando
mf
sonoro
a tempo (♩ = 66)
p


allargando
Allegro (♩ = 104)
f
sempre più f
Poco largo (subito)
(♩ = 70)
ff
allargando